

# CALIFORNIA SCHOOL OF FINE ARTS SUMMER SESSION

JUNE 23d to AUGUST 2d, 1919





HE California School of Fine Arts was founded by the San Francisco Art Association in 1874; in 1893 it was affiliated with the University of California.

The School is situated in the San Francisco Institute of Art (formerly the Mark Hopkins Institute) on the corner of California and Mason streets, in the

residence district, overlooking the bay of San Francisco. ■ The aim of the school is the development of highest art ideals: a knowledge of what art is and the principles which govern its expression, combined with the practical training that will equip students with the necessary technique to give these ideals expression and make these principles operative in their work. The California School of Fine Arts has a record of which it can be justly proud. Many artists prominent in American Art today have received their training at the School. The students have taken the greater amount of awards in National Competition for many successive years, as well as a majority of local competitive awards. 
The splendid museum of art conducted by the San Francisco Art Association in the Palace of Fine Arts. Exposition Grounds, is open for study and, to further their progress, students of the School are cordially invited and urged to make use of its valuable and varied permanent collections as well as the changing exhibitions of painting and

sculpture. An exhibition of the work of students of the School is maintained at the Museum. 

The Summer Session is particularly organized to give those who have only the vacation period free for individual study—teachers. especially, as well as many regular students of the Schoolthe advantages of six weeks of intensive art study. 

The Summer Session opens on Monday, June 23rd, and closes on Saturday, August 2nd, 1919. No examination or previous instruction is required of students who enter. Certificate of attendance based upon the work accomplished will be given to students at the close of the term. Credits are given for summer work toward work in the regular term. Normal students will also receive credit for work done in the summer session. 

Teachers of art will find in the school courses which will apply directly to the work they are doing. The classes are arranged particularly for their benefit. The Tuition Fee is \$24.00 for all day attendance and \$16.00 for half day attendance, including admission to any of the day classes. I Tuitions are payable in advance, no reduction is made for non-attendance and no tuition fee will be refunded. I For the convenience of students the School maintains a store where all necessary supplies may be bought at lowest prices. 

The Faculty have spent years of study in leading Art Schools of America and Europe. Their unquestioned ability as teachers insures competent direction of the student's work.

#### ■ ■ ■ SUMMER SESSION 1919 ■ ■ ■

#### SUMMER SESSION FACULTY

LEE F. RANDOLPH, Director of the School — Figure Painting, Composition and Anatomical Sketch Class.

E. SPENCER MACKY, CONSTANCE L. MACKY—Portrait Painting and Life Drawing and Painting in the Night School.

GOTTARDO PIAZZONI — Landscape Painting and Composition.

MAYNARD DIXON—Illustration.

GERTRUDE PARTINGTON ALBRIGHT — Sketching, Pen and Ink and Etching Class.

RUDOLPH SCHAEFFER — Decorative Design and Handicrafts.

EMIL GREBS—Commercial Art and Lettering. ALICE B. CHITTENDEN—Saturday Classes.

ARMIN C. HANSEN, Instructor of Monterey Summer School.

#### SUMMER PRIVILEGES

The advantages for art study in this section of California are well known. Chief among them may be mentioned: the wonderful and healthful climate; the rare natural beauties of the country; sunshine and flowers in profusion; ideal conditions for out of door work; easy access to the ocean shore, than which there is no finer marine painting to be found in the world.

#### **COURSES OF STUDY**

LIFE CLASSES—Painting and Drawing from Life and Antique. The study of form expressed in line, light and shade and color and of proportion and values. A course giving the broad foundation work for art students. Weekly talks on composition will be given.

PORTRAIT AND STILL LIFE—Study of the head from the particular point of view of portraiture. Interesting features will be introduced in compositional arrangement of costumes, draperies and other accessories with the portrait; also painting from still life arrangements.

LANDSCAPE PAINTING—All day Friday Mr. Piazzoni will conduct a course in landscape painting at beautiful and picturesque points about the bay to be designated by him each week. This will give time for serious study of open air effects. Informal talks on landscape composition will be included.

ILLUSTRATION CLASS—In this day, owing to the great development of book and magazine illustrations, there is more demand than ever for competent artists who understand not alone the requirements for pictorial presentation, but the special limitations imposed by reproduction processes. To meet this a practical course in illustration will be given by Mr. Dixon.

## SUMMER SESSION © COURSES OF STUDY

ANATOMICAL SKETCH — A presentation of human anatomy from the artistic standpoint designed especially to give the student an exact knowledge of the big principles of construction of the figure in their relation to its expression in art. A lecture will be given, after which the class will sketch from the living model.

SKETCH CLASS—Sketching from the costumed figure in both long and brief periods, practice in rapid rendering of the action, character, etc., of the model. A very important course, giving especial opportunity for developing the ability of the student to see and appreciate form.

PEN AND INK ETCHING—The use of pen and ink in drawing for the purposes of illustration. Also study of the art of etching. The School is equipped with an excellent etching press, so that students may learn the complete process.

DESIGN AND HANDICRAFTS [Beginning and Advanced Courses]—The aim in these courses is to develop creative expression in design and color. 

A series of lectures will be given, setting forth principles of decorative art, composition and color harmony. Each lecture will be followed by a problem to be rendered by the student directly with brush and tempera color. Both individual and class criticism will be given with each problem. The problems in both courses will form a series of related design

studies, leading from simple to complex. Beginning first with basic geometric forms the student is led to interpret nature motifs in a decorative way. 

The application of these designs to textiles for wearing apparel and interior decoration will be considered. The method of application will be with batik dyeing and wood-block printing.

COMMERCIAL ART AND LETTERING—Poster work; a study of the requirements of commercial art, the technical difficulties and limitations and all the practical problems that the student will be required to meet in professional practice. The study of lettering for artistic and commercial needs.

ESTHETIC DANCING—A class in Esthetic Dancing will be held at the School Monday and Friday Afternoons 4:15 to 5:15 o'clock, under direction of Miss Ingeborg La Cour. Other classes may be added if found desirable. The close relation of the Dance to the Arts of Drawing and Sculpture, its stimulating effect on all art work, especially its suggestion and development of a sense of rhythm, so essential a quality of artistic expression, make this class a valuable addition to the School activities. For terms apply at the Office.

#### SUMMER SESSION © COURSES OF STUDY

#### **NIGHT SCHOOL**

HOURS 7 to 10 P. M.

The Night Classes in Painting and Drawing three nights a week (Monday, Wednesday, Friday), from Life and Antique, continue throughout the year uninterrupted by the vacation period. In addition to these, during the regular term, classes will be resumed in Sculpture, Design and Commercial Art. It is the aim to make the Night Classes of growing interest and attraction to those who cannot avail themselves of the day courses. Students may enroll at any time.

The Saturday classes under the instruction of Mrs. Alice B. Chittenden continue throughout the year.

#### **TUITION RATES**

All-Day Classes for Six Weeks	\$24.00
Half-Day Classes for Six Weeks	16.00
Night School, per Month	5.00
Saturday Class, All Day, 9 A. M. to 4 P. M.	4.00

For further information apply to Lee F. Randolph, Director of the School, California School of Fine Arts, San Francisco, California.

# MONTEREY SUMMER SCHOOL OF THE

#### **OUTDOOR FIGURE AND LANDSCAPE PAINTING**

UNDER DIRECTION AND INSTRUCTION OF ARMIN C. HANSEN

MAY 1st TO OCTOBER 1st, 1919

The California School of Fine Arts announces the continuation this year of the Summer School of Painting so successfully held last Summer at beautiful old Monterey, famous for the variety and richness of its subject material for artists. This School is the outgrowth of private classes which Mr. Hansen has conducted for several years at Monterey. The class will have extensive grounds to work in and here the model will be posed out of doors every morning from 9 to 12 o'clock. Interesting arrangements with still life and drapery will be made, giving rare opportunity for painting the figure in open air and sunlight. Mr. Hansen will give two criticisms each week: also studio talks on composition and criticism of work handed in by students at various times in a large studio which will serve as headquarters for the class. 
The Tuition fee is \$15 a month. The cost of the model is extra and is divided among the students. 
Good rooms and board can be obtained in the town of Monterey at moderate rates. 

Students may enroll in the classes at any time. 

The wonderful climate of Monterey and the unequaled variety and beauty of the

country about insures to all the pleasure and benefit of serious and uninterrupted study of the figure in outdoor effects combined with innumerable motives for landscape and marine painting. If the number of students warrants it the School may be continued through the month of October. For further information address California School of Fine Arts, California and Mason Sts., San Francisco, or after May 1st, Mr. Armin C. Hansen, Monterey, Calif.



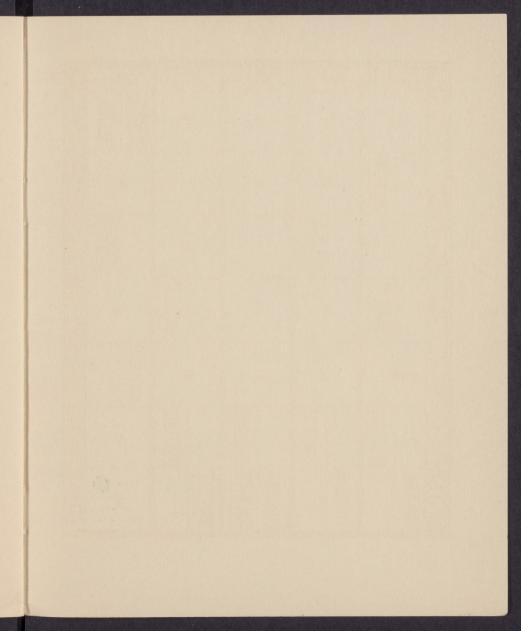
# ■ ■ THE PALACE OF FINE ARTS ■ ■

# THE SAN FRANCISCO ART ASSOCIATION ORGANIZED 1872

Conducting THE PALACE OF FINE ARTS

A Museum of Comparative Art, containing the following Loan Collections and permanent exhibits: The Mrs. Phoebe A. Hearst Loan Collection of Paintings, Engravings, Tapestries, Oriental Rugs and Textiles, Furniture and Objets d'Art, filling fourteen galleries: Loan Exhibition of Bronzes by Prince Paul Troubetzkoy; Mural Paintings by Frank Brangwyn, Arthur Mathews, Childe Hassam and Robert Reid: the San Francisco Art Association's permanent Collection of Paintings; Loan Exhibition of American Art by early and contemporary American Artists. In addition to the above, changing exhibitions of work by American and European artists: Conference Room available to Study Clubs upon application to the Director: Women's Rest Room and Tea Room where luncheon and afternoon tea is served at reasonable prices. During the Fall and Spring season Half Hour musical, literary and dramatic Recitals are given by prominent professional artists at 2:30 o'clock Sunday afternoon in the Recital Hall. I The Museum is reached by the "D" car and the Union Street car to Lyon Street. It is open daily, including Sundays from ten to five o'clock: admission free.

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EXTRA SESSION PILLUSTRATION CLASS ON SATURDAY MORNINGS . €							





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